

Erin L. Shafkind
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Born: 1970 Los Angeles, CA

Education

- 2010** MFA in Visual Art, Lesley University College of Art and Design – Boston, MA
- 1997** Teaching certificate in Art, California State University Humboldt - Arcata, CA
- 1993** BA degree in Studio Art, California State University Humboldt - Arcata, CA
 Emphasis on ceramics, drawing, photography, and printmaking

Selected Shows and Pop-Ups

- 2025** Winter Warmers – Juried Cup Show with Good Earth Pottery – Bellingham, WA
- 2024** Cup The Intimate Object XX: Charlie Cummings Gallery– Gainesville, Florida
 The Grocery Holiday Pop-Up – Seattle, WA
 Rain City Clay – Holiday Show – Seattle, WA
 Inscape Artist Studio Pop-Up(invited Artist) – Seattle, WA
 In The Shed All Pottery Pop-Up – Seattle, WA
 “Portals and Pommies” solo show at Spark and Thread – Seattle, WA
- 2023** Big Spooky Pop-Up Sale at Second Use – Seattle, WA
 Spark and Thread Holiday Showcase – Seattle, WA
- 2022** Handmade and Homegrown at Second Use – Seattle, WA
 Cup The Intimate Object XVIII: Charlie Cummings Gallery– Gainesville, Florida
 “Percolate” juried show Rain City Clay– Seattle, WA
 “The Clay Maquette Show” Modern Glaze– Shoreline, WA
 “Brew” J. Rinehart Gallery – Seattle, WA
- 2021** Fresh Mochi Gallery: Pop-Up Holiday Sale, Seattle, WA
 “Mug Madness” Saltstone Gallery, Seattle, WA
 “Volunteer Park Pop-Up Sale” Seattle, WA
- 2019** “Trouble Comes in Threes” – Ceramic exhibition at Magnuson Park Gallery, Seattle, WA
 “Ferment” – Socially Engaged Craft Collective exhibit at NCECA, Minneapolis, MN
- 2018** “Home Stories” – drawings and ceramics at Stanline Gallery, Seattle, WA
- 2016** studio e pop holiday show – Seattle, WA
 Seward Park Clay Studio – juried holiday show and sale
- 2015** studio e – The Vatican Mini-Gallery, Seattle, WA
- 2015** “The Public Arena Exhibition” – North Seattle College, Curated by Amanda Knowles, Seattle WA
- 2014** “A Clean Well Lighted Place” – Online exhibition curated by Enrico Gomez
<http://www.thetaletellers.com/a-clean-well-lighted-place-by-ernest-hemingway.html>
- 2013** “Hybrids and Other Amalgamations” – Seattle Art Museum Gallery – Seattle, WA
 Photographs at the Alexis – Curated by Barbara Shaiman of the SAM Gallery
- 2012** The Firm, Seattle, WA – ceramics during NCECA, Seattle, WA
 “Photography Show: People” – Vermillion, curated by Diana Adams, Seattle, WA
 “Outside the Box” – LxWxH Gallery – curated by Sharon Arnold, Seattle, WA
 “Small Voids” – Curated by Todd Jannausch, Seattle, WA
 Soil Art Auction Invitational – Seattle, WA
- 2011** LengthxWidthxHeight – A subscription art project curated by Sharon Arnold, Seattle, WA
 “Breadth: Seattle Portraits” – Gage Academy of Art – Seattle, WA
 “A Good Line: Artists on Poems” – Richard Hugo House Gallery – Seattle, WA
- 2010** “Picture Us” – Photographic Center Northwest Faculty Show – Seattle, WA
 “Photo Alchemy” – Vermillion Gallery – Seattle, WA
 Gage Academy of Art – Educators Exhibition – Seattle, WA
 Art Institute of Boston MFA Graduate Exhibition – Boston, MA
 “You’re So Cool” Art Crusaders Collaboration with Julie Alpert – OHGE Ltd. Seattle, WA
 “Meet Greet Rinse Repeat” Collaboration with Troy Gua, Monarch Gallery, Seattle, WA
- 2009** SOIL Art Auction Invitational – Seattle, WA
 Camel Art Space – Brooklyn, NY
 “Inspired by Light” Arts West – Seattle, WA

- 2008** "Strange Coupling" in conjunction with the University of WA– Seattle, WA
Photographic Center Northwest Juried Exhibition (Juror: Scott Lawrimore) – Seattle, WA
Slideluck Pot Show – Seattle, WA
- 2007** Henry Art Gallery Auction – Seattle, WA
Artist Trust Auction Invitational - Seattle, WA
- 2006** Joe Bar Coffee and Art Group Show– Seattle, WA
"Me and My Character" – Group show in Amsterdam, Netherlands
- 2005** Camera Club of New York, 3rd place winner (juror: Sylvia Plachy)– NY, NY
All City – Collaborative Drawings w/ Robert Hardgrave - Georgetown, WA
Stuffed – Group show in Newcastle, Australia
Plusstastrophe – group show, SF, Toronto, Chicago, and Los Angeles
Artist Trust Auction Invitational - Seattle, WA
- 2003** Frye Museum - Contemporary Northwest Women in Photography - Seattle, WA
Photographic Center Northwest Juried Show (juror: Anne Wylkes-Tucker)–Seattle, WA
Soil Art Auction Invitational – Seattle, WA
- 2003** Artist Trust Auction Invitational - Seattle, WA
- 2002** Bemis Building - Seattle, WA
- 2001** Secluded Alley Works – Seattle, WA
- 2000** Kirkland Arts Center SPF 30 - Kirkland, WA
Robbie Mildred Gallery - Seattle, WA
- 1998** Photographic Center Northwest Juried Show (juror: Keith Carter)– -Seattle, WA

Performances and Installations

- 2018** "Let's Clay in the Park" – Clay festival created by Seward Park Studio, Seattle, WA
"The Sock of Love" – Theatre work written, produced and directed by Erin Shafkind
- 2017** "Vegetable Wisdom" Reprise for the Office of Art and Culture Public Art Boot Camp
- 2016** "Vegetable Wisdom" –Collaboration with Will Gundy in The Cabbage Tree Mob with a 4culture Project Grant: performed in two Seattle locations for the public
- 2015** "The Life is Right" at the Mayor's Arts Awards kick-off for Bumbershoot
- 2014** "Sweet Spot" part of Winterfest 2014 – Collaboration with Will Gundy working as The Cabbage Tree Mob, chosen from Site-Specific Emerging Artist Roster by Seattle Center and the Office of Arts and Culture. Seattle, WA
"Hi, I'm Not Home Right Now" part of Art Interruptions — Collaboration with Will Gundy working as The Cabbage Tree Mob. Site Specific commission and Installation through the Office of Arts and Culture, Seattle, WA
"Ready, Set, Assemblage," Engaging performance for REMIX at Seattle Art Museum, Seattle, WA
"Ad-Hoc-a-Loogie" – Performance Collaboration with Will Gundy at Smoke Farm, Arlington, WA
- 2013** "The Showcase Showdown: The Life is Right" Collaboration with Will Gundy at Smoke Farm, Arlington, WA
- 2012** "The Department of Artistic Licensing" Reprise for Seattle Art Museum Remix, Seattle WA
"The Barn Identity" – Collaboration with Will Gundy at Smoke Farm, Arlington, WA
- 2011** "Department of Artistic Licensing" – Occidental Park, a grant from ARTSparks, Seattle, WA
"Mini Mad Homes" – Part of the NEPO 5K Don't Run, Seattle, WA
- 2010** "Growing Up and Other Mathematical Problems" with at NEPO House, Seattle, WA
"My Life in Pictures" performed at On the Boards for 12 Minutes Max – Seattle, WA
- 2009** "REDUX" Kirkland Art Center Invitational Auction, Kirkland, WA
"Outlaws, Outtakes, Outcasts" Kirkland Art Center curation for Brutube, Kirkland, WA
"Cell Everything" – Curated by Greg Lundgren – Vermillion Gallery, Seattle, WA
"Friends of Little Roy" @Artist Trust Invitational Auction – Seattle, WA
"Friends of Little Roy" @Grey Gallery Anniversary Party – Seattle, WA
- 2008** "Friends of Little Roy" @Bumbershoot Music and Arts Festival – Seattle, WA
"Friends of Little Roy" @Smoke Farm Arts Festival – Arlington, WA
"Friends of Little Roy" @SubPop Anniversary Music Fest – Redmond, WA
"Friends of Little Roy" @Grey Gallery Grand Opening – Seattle, WA
- 2007** "Friends of Little Roy" @Corduroy Appreciation Club on 11/11 – Brooklyn, NY
"Friends of Little Roy" @The Hideout Performance Grant– Seattle, WA
"Friends of Little Roy" @Smoke Farm Arts Festival – Arlington, WA

Curatorial and Publishing Experience

- 2025 Ceramics Monthly Essay in Print – Features on [Emily Counts](#), [Elisabeth Kley](#), & [Holly Walker](#)
- 2024 Ceramics Monthly Essay in Print – [Feature on Milo Berezin](#)
- 2023 Ceramics Monthly Essay in Print – [Feature on Katayoun Amjadi](#)
- 2022 Ceramics Monthly Essay in Print – Features on [Masa Sasaki](#) and [Rain City Clay](#)
- 2021 Studio Potter online journal – [Essay on Courtney Leonard and Paul S. Briggs](#)
- 2020 Ceramics Monthly Essay in Print – [Feature on Bari Ziperstein](#)
- 2018 Ceramics Monthly Essay in print – [Feature on artist George Rodriguez](#)
- 2016 www.rhinoinaboat.com - new writing online journal about art and learning
- 2013 Who was your first Hero Erin L. Shafkind?
<http://projectroomseattle.org/2013/06/who-was-your-first-hero-erin-l-shafkind/>
- 2010 Xanadu: A Stately Pleasure Dome – SOIL Gallery, Seattle, WA
[Kissed by a Muse – Essay in Print for City Arts Magazine](#)
Seattle City Arts Blogger for Column: Studio Visits with Erin Shafkind
- 2005-2011: Writing reviews and other posts for my blog www.poorworm.com

Awards, Collections and Pre-Qualified Rosters

- 2016 4culture Project grant with Will Gundy collaborating as The Cabbage Tree Mob
- 2014 Emerging Artist Roster for 2014|2015 Sited Projects
Grant received for Winterfest 2014 through artist's roster
Grant received for Art Interruptions – Office of Arts and Culture, Seattle, WA
- 2013 King County Portable Works Collection Purchase, King County, WA
- 2011 "Department of Artistic Licensing" – Occidental Park, a grant from ARTSparks, Seattle, WA

Press

- 2014 Office of Arts and Culture Press
http://www.seattle.gov/arts/publicart/temporary_projects.asp?project=winterfest
http://www.seattle.gov/arts/publicart/temporary_projects.asp?project=art-interruptions-2014
City Arts Magazine – Artus Interruptus by City Arts Staff
<http://www.cityartsonline.com/articles/artus-interruptus>
- 2013 Art 21 Educators
<http://blog.art21.org/2013/07/10/year-five-of-art21-educators-ryan-schmidt-and-erin-shafkind-2/>
- 2012 City Arts: Lo-fi Festival: Gently Overwhelming by Lillian Nickerson
<http://www.cityartsmagazine.com/lo-fi-festival-gently-overwhelming>
- 2010 Getting to Know You Better – *Color: A Guilty Pleasure Dome* – Susanna Bluhm's Blog
The Stranger Slog by Jen Graves: August 2010 Currently Hanging painting by Erin Shafkind
The Stranger Slog: Jen Graves - Jan. 6th, 2010
<http://slog.thestranger.com/slog/archives/2010/01/06/currently-hanging-erin-shafkind>
- 2009 Best of: Joey Veltkamp Blog
http://joeyveltkamp.blogspot.com/2009/12/artist-salon-4-erin-shafkind_08.html
City Arts Blog – *Sending Text the Old-Fashioned Way* by Bond Huberman
<http://www.cityartsmagazine.com/blog/2009/12/sending-text-old-fashioned-way>
Seattle City Arts Magazine – June Issue, article by Bond Huberman
- 2008 Photographic Center Northwest in Print – cover and inside photographs
Seattle Post-Intelligencer http://seattlepi.nwsourc.com/pop/376907_nightlife29.html
Rivet magazine – Inside photograph
- 2007 Time Out New York Blog <http://www.timeout.com/newyork/tonyblog/?cat=5&paged=3>
Photographic Center Northwest in Print – inside photographs
- 2006 Swivel Literary Magazine – Cover and inside photographs
- 2005 From the Ground Up – Cover photograph
- 2003 Seattle Times: Matthew Kangas – The Frye's Focus on Women Photographers

Teaching and Lectures

- 2025 – NCECA Short Lecture – "We Make Stuff in Here" Lecture for National Conference, SLC, UT
- 1998 - present - Seattle Public Schools – Art Education/Professional Development Leader
- 2015-2017- Public Art Boot Camp – The Cabbage Tree Mob presented for the Office of Art and Culture

2017 – Visiting artist/lecturer for Seattle Art Museum: Teaching with Contemporary Art for Educators
2015 – Pottery Northwest: Summer Teen Art Camp
2008 – 2014 – Seattle Art Museum: Guest teaching artist for family fun days
2014 – California State University, Humboldt – Artist Lecture and presentation for Art Ed Students
1998-2011- Gage Academy of Art – Youth Programs Art Instruction
2009 - Seattle University – Artist Salon Series, curated by Joey Veltkamp
2009 - Seattle Pacific University – Guest Lecture in Art Education
2007-2009 Photographic Center North West – Youth Instruction Black/White Photography